



# Tempe Public Art



## IN FLUX - Cycle 5

**Kristin Bauer**

*SEEN*, 2014

Perforated vinyl

**Location:** 425 S Mill Avenue  
Northeast corner

**Artist Website:**  
[www.KristinBauerArt.com](http://www.KristinBauerArt.com)

Photo: Sean Deckert

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. [influxaz.com](http://influxaz.com)

**Description:** By combining the phrase “LOOK UP AND SEE ME” with an adapted image still of Audrey Munson from a 1918 silent film, *SEEN* is a colorful statement about the cultural and individual search for visibility. Munson was sought out for her classic Grecian beauty, becoming the inspiration and model for numerous artists in New York 100 years ago, and appeared in four silent films which made her nationally known. With bisected and overlapping rainbow arc elements in an art deco composition, bold text and the stunning image of Munson, the piece beckons viewers to stop, “Look Up and See Me.” Sited at the busy intersection of 5th Street and Mill Avenue in Downtown Tempe, the 15’ x 30’ perforated vinyl installation is viewed by students and business people essentially in pursuit of their dreams and goals. *SEEN* remarks on the importance of visibility in the journey and the human draw towards beauty, as well as the ironic duality inherent in both.

**Artist biography:** Kristin Bauer is a multimedia artist who lives and works in Tempe. Her work incorporates a straightforward combination of text and imagery executed in vibrant colors, usually on multiple panels or planes. Her work is inspired heavily by the psychology of communication and takes its visual and conceptual cues from a wide spectrum of influences. She combines references and presents them as an opportunity for viewers to thread a new story and derive their own meaning. Bauer has exhibited extensively in galleries and museums in the region, including The Arizona Biennial at Tucson Museum of Art, Phoenix Art Museum and Mesa Arts Center, and has participated in group exhibitions in Los Angeles, Santa Fe and New York.

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